



Term 1 classes end on December 16th. Good luck to our students on their final projects and exams!

Holidays

The school will be closed from December 24th to 27th and the 31st to January 2nd.



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Dates to Remember

December 8

Gingerbread House Building Competition

December 13

Second Tuition Payment Due

December 14

Student Showcase

December 16

Term 1 Classes End

December 19-23

School Open

December 24-27

School Closed

December 28-30

School Open

December 31-January 2

School Closed

January 3

Term 2 Classes Begin



End of Term Tips

As December begins, Term 1 is slowly but surely coming to an end. To support you through your homework and final projects, we've compiled a list of strategies and tips. You've got this!

Make a master list.

Having a list of deadlines may be intimidating, but it's a good way to get an overview of what the next few weeks will look like and keep track of larger projects that will need more time and attention.

Block out your time.

Blocking out time in your calendar to do specific assignments removes the stress of trying to figure out what to do next and allows you to plan for regular breaks. To avoid frustration, always give yourself extra time to complete tasks. It's better to have more time left at the end of the day than not enough.

Make a daily to-do list.

If you're daunted by the intensity of an hourly schedule, pick a select number of assignments to work on each day. As with time blocking, just make sure not to set yourself too much.

Set a timer.

The Pomodoro technique is a great way to give yourself regular breaks while still getting through a lot of work. The Pomodoro technique involves setting a timer for 25 minutes and working on one task, no distractions, for that length of time. When the timer goes off, take a five minute break. If you're really struggling to focus, 10 minutes is more manageable, and you may be surprised to find yourself in flow state by the end of it.

Curate your environment.

Some people work best in their bedrooms with no noise; others need the stimulation of a classroom or a coffee shop. This might even change depending on the project type. Find what works for you and the work you need to get done!

Pacific Design Academy

STUDENT FOOD DRIVE

Sharing is Caring!

Suggested Items:

Peanut Butter

Canned Meat

Granola Bars.

Toothpaste

Toilet Paper

Canned Fish

Canned Soup

Snack Food

Soap

Razors

SOUP KITCHEN



40 Years Feeding the Community 740 View St, Victoria, BC V8W 3Y7



Meet Our Fabulous Faculty!





Michel Ingram

Professional
Photography and
Imaging Instructor

How did you get into your field?

I retired from the Military with 37 years of service, and during my time in the military photography (as a hobby) was part of my journey. Although I retired, I still wanted to work and contribute to my community; therefore, I decided to pursue my dream of becoming a professional photographer, which revolves around Modeling and Fashion photography. Plus, an important part of my core values is doing charity work, and the charity I am currently involved with is the Achieve Anything Foundation, whose goal is to "Work with industry, agency and education partners towards improving recruitment techniques, integration practices and retention strategies for women."

What brought you to Pacific Design Academy?

I was drawn to Pacific Design Academy's teaching philosophy, and they also have an excellent Professional Photography and Imaging Diploma program. Having instructors who are actively working in the field they are teaching makes a huge difference when learning skills needed in the industry. The location of being in downtown Victoria, near the harbour, was another draw.

Why do you think education is important?

Education is critical to one's development, and it is continual. Without education you do not have knowledge, and without continued education you become stagnant in your profession.

What's your favourite snack to eat while working?

Pizza! It's portable and can be eaten cold.

November Photos





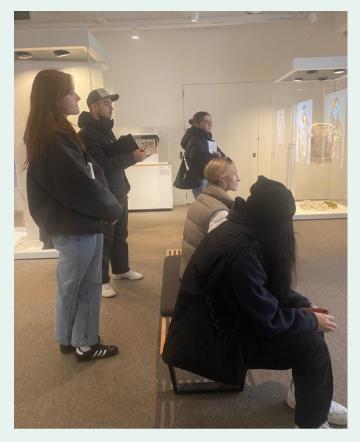






















ADORNED

A visual brawur of storied and layered designs, this intendisciplinary group exhibition presents will send ways to be advormed that speak to histories and forecasted fururiem. Arrists, designers, and historied items present deeply considered connections to process and material with interdisciplinary approaches are the control of the c

Fashion combines art, craft, and design, and has long been associated with status, culture, and identity Colonial impositions and say fashion have interrupted cultural traditions, moving us away from the land, community identities, and treat leaditions. A resurgence of incovelegie expatitation and adaptations of ancestral skills that were once undergrounded are resurfacing and reignized – it is both of the moment and a way of the future.

Labour intensive and detailed, the works exhibited aire woven, beaded, tanned, trapped, dyed, up-cycled sewn, photographed, and colleged using a multitude of materials and cultural inferences. Understanding the transformation and transcendence of material instills a deeper appreciation of the skills and time it takes for fashion to come into being. Mavericks of design and redical thinking, the arbits and designers in the institution crowned to provide for of material to produce original works of art in fashion.



Upcoming Promotion

Apply to any of our full-time programs during the month of January, and receive \$400 off your tuition in September!*

Contact registrar@pacificdesignacademy.com for more information.

*Some restrictions may apply.

