



Professional Photography and Imaging

April 3 - June 23, 2017

Term 3

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 AM					
9:00 AM	Digital Processing 3 (PPI131) 9:00-11:00	Video Foundations (PPI139) 9:30 - 12:30		Photographic Surroundings 3 (PPI133) 9:00 - 11:30	Aesthetics & Criticism (PPI137) 9:30-11:30
9:30 AM					
10:00 AM					
10:30 AM					
11:00 AM					
11:30 AM	Digital Processing 3 (PPI131) 11:30-1:30			Photographic Surroundings 3 (PPI133) 12:00 - 2:30	Photographic Art History (PPI138) 12:30-3:30
12:00 PM					
12:30 PM					
1:00 PM		Issues & Trends (PPI136) 1:00-4:00			
1:30 PM					
2:00 PM					
2:30 PM					
3:00 PM					
3:30 PM					
4:00 PM					
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM					
6:30 PM					
7:00 PM					
7:30 PM					
8:00 PM					
8:30 PM					
COURSE	INSTRUCTOR			ROOM	
Digital Processing 3 (131)	Kara Tibell			Media Room	
Video Foundations (PPI139)	Shaun Barry			Lab 2	
Issues & Trends 2 (PPI136)	Kara Tibell			Media Room	
Photographic Surroundings 3 (PPI133)	Lilo Binakaj			Media Room	
Aesthetics & Criticism (PPI137)	Jonathan Brigdale			Media Room	
Photographic Art History (PPI138)	Jonathan Brigdale			Lab 1	